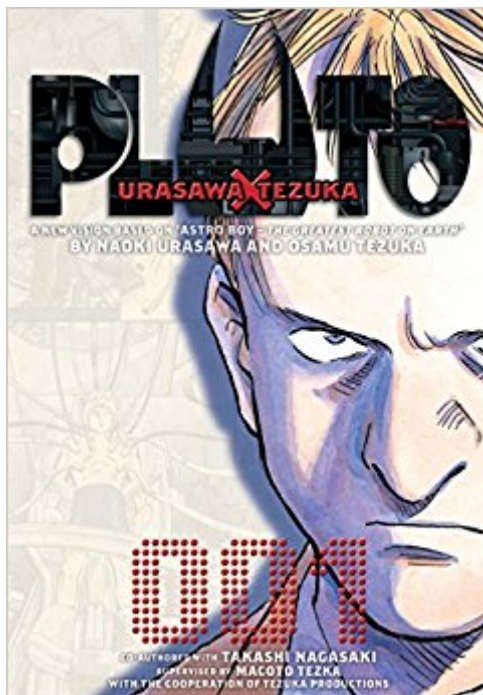


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Pluto: Urasawa X Tezuka, Vol. 1



Synopsis

In a distant future where sentient humanoid robots pass for human, someone or some thing is out to destroy the seven great robots of the world. Europolâ€™s top detective Gesicht is assigned to investigate these mysterious robot serial murdersâ”the only catch is that he himself is one of the seven targets.

Book Information

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Customer Reviews

Starred Review. Any pairing of two masterminds can elicit murmurs of approvalâ”or of apprehension. But all readers can rest assured that in this case, the pairing of seinen manga suspense master Urasawa and legendary cartoonist Tezuka is a very, very good thing. In Pluto, Urasawa takes Tezuka’s Pinocchio-inspired Astroboy and reimagines it as a futuristic thriller. Touching on many of the themes in Tezuka’s story of a robot boyâ”the overlap of man and machine, the capacity for artificial intelligence to feel emotion, the true meaning of humanityâ”Pluto offers adult graphic novel readers (and fans of Urasawa’s *Monster*) classic, all-ages Tezuka themes in a mature package. Volume one opens with the death (or murder) of the beloved robot hero, Mont Blanc. Merging current-day life with futuristic projections, Urasawa and longtime editor/producer Nagasaki develop a world where robots live among humans, sometimes living as humansâ”marrying, having children, taking jobs. Hardworking Detective Gesicht is one of those robots. As he slowly unravels the mystery of the death of Mont Blancâ”and subsequent, related murdersâ”he uncovers the disturbing news that he will be next. The creators subtly and seamlessly

set up Gesicht's world, while digging deep to reveal the strange dichotomy of life and living among artificial beings. For anyone who doesn't believe that there's any good mature manga in the U.S., Pluto is required reading. (Feb.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

URASAWA Preeminent manga artist Naoki Urasawa, collaborating with editor, producer and manga writer Takashi Nagasaki, creates a daring revisionist take on Osamu Tezuka's timeless classic Astro Boy. Conceived under the auspices of Tezuka's son Macoto Tezuka, a visual artist in his own right, Pluto: Urasawa — Tezuka is more than just an homage piece — Urasawa takes Tezuka's masterwork and transforms it into a new groundbreaking series of his own. Pluto: Urasawa — Tezuka will surely delight loyal Tezuka fans, but it will also capture the imagination of anyone who loves a compelling work of great science fiction. — TEZUKA The legendary Osamu Tezuka is arguably the most influential person to shape the landscape of the narrative art form known as manga. In 1964, Tezuka created a revolutionary story arc in his Astro Boy series called "The Greatest Robot on Earth." Tezuka's engaging tale struck a chord with the children of that time to become the most popular story line of the series. It would also prove to profoundly influence and inspire a generation of manga artists to come.

So far I have only read the first two volumes but the volumes I have read were amazing, the art is awesome and the story is great. Highly recommend it and plan on getting the rest. Once I finish this series I plan on reading Astro boy, the original story. This series is about a serial killer who is killing off all the great robots of the world. One of the great robots is a detective in charge of this case. This robot has to stop the killer before himself and the other great robots are destroyed. This series deals with the great concept of robots with emotions and is a great thriller. I highly recommend this series.

Ordered the first two! Love this series, read it online, and decided to buy the books to collect and support! Actually came a day early, even better! I've read Monster, another of Urasawa's creations, and knew I wouldn't be disappointed with this.

This manga heavily reminds me of the books "iRobot" and "Do Androids Dream of Electric Sheep?" but in a good way. I love tales where technology has advanced to the point where there is a fine line between cyborgs and humans in terms of their abilities to feel emotions. This manga has a few interesting small stories in just the first volume and I LOVE manga series that string along a lot

of relevant smaller stories to make one grand story. I have no idea if this series will continue at this pace but I'm already hooked, volumes 2 and 3 arrived on my doorstep yesterday and I plan on reading them as soon as I can!

Urasawa takes a well tread story and brings it to life with this version. Characters you've seen endlessly in other media take on a more human visage here and you're not exactly who is who until they introduce themselves. I loved the entire story.

Urasawa is a comic book making badass. PLUTO is one of the most touching and amazing stories I've ever read. The faces hold you, the story rocks you, it's subtle and deliberate. I find a lot of manga to be over acted taking me out of the story, BUT the beats in the story, and character emotion is spot on. You'll even forget that you're reading it backwards. Best manga I've ever read, and one of the 2 or 3 best comics in the medium period.

amazing manga, awesome quality print.

Excellent story!

Great Book. Great Quality of print. Definitely going to buy the rest of the volume, but I may try to find them used.

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